PHOENIX

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SF State's cat burglar

'I'm waiting for a big score like a bank or armored car'

By Jim Toland

Ace is a part-time student at SF State, majoring in political science. At night he moonlights as a North Beach cat burglar.

"Maybe I've been lucky; I'd like to think that I've been cool," said the 1967 Mission High graduate. "Either way, I've never been caught.

"Right now, I'm not specializing in anything. I take what I can get."

Ace (that's not his real name) has been stealing for a living since he was 18.

Have not

"I'm 24 now; I realize what life is all about. You're either a have or a have not in this world. I'm tired of being a have not," he said.

Growing up in the Mission District bothered Ace.

"I used to meet other kids from other areas. They'd have money, cars, and sharp-looking clothes. I didn't," he said.

"I started out by busting into parked cars with a screwdriver. I'd sell whatever I took to my friends or to a fence in the neighborhood."

Ace, who is five foot seven and weighs about 125 pounds, has not limited his criminal activities to the Bay Area.

He has spent the last four years traveling around the United States, taking lengthy breaks from his formal education.

"I've lived in New York, Chicago and New Orleans. The East Coast is where the heavy action is," Ace said.

Big-time

The leather-jacketed criminal wants to get into big-time crime.

"I'm waiting for the big score, you know, like a bank or an armored car. I feel that a college education will help me recognize the right opportunity when it arrives," he said.

"Willie (Sutton, a famous bank robber) is great," Ace said. 'He had a lot of class when he pulled a job. "During his entire career he never hurt a single person. He was a real professional."

Ace is mastering the second-story job, more commonly known as burglary.

"I make pretty good money when I work," he said.

Ace, who lives in a North Beach studio apartment, said he never burglarizes a house when there is a chance that someone might be home.

"I don't want to hurt anyone, I just want to pay my rent and eat once in a while," said the mustachioed burglar.

When Ace cases a prospective burglary, he follows a routine to avoid anyone being home.

Neighborhood

He will sit in his car in a neighborhood until he finds a home where the resident appears to be out.

He then goes to the door to make sure no one is at home. He will follow this procedure for a couple of days.

The front door is the easiest way to gain entrance to a home, said Ace, even though it's usually locked.

Back yard

Ace prefers to burglarize homes that are not attached to adjacent houses, such as in St. Francis Wood. These homes have easy access to the back yard where Ace will use a "jimmy" bar to

Continued on back page

New president choice near

By Alison Strobel

The selection of the new SF State president will be made before March 28, according to Frederic Terrien, chairman of the Presidential Selection Committee (PSC) here.

The PSC and the Rainbow Committee, a state group, have been screening candidates to replace President S.I. Hayakawa. The Board of Trustees will make the final decision from the two to four candidates submitted by the Rainbow Committee.

Retirement

Hayakawa announced his resignation last semester and will retire in June.

The trustees are expected to announce their decision at their March 28 meeting.

"The only thing that would prevent them from choosing a president then would be dissatisfaction with the nominations submitted by the Rainbow Committee, but that is unlikely," said Terrien.

Students' nominees

Students at SF State nominated several candidates but the PSC neither interviewed these nominations nor forwarded them to the Rainbow Committee, Terrien said.

Nominations to the PSC were closed Feb. 15. Only 27 out of the 78 nominated for the presidency responded to the PSC and out of those, 14 were interviewed, said Terrien.

Of the 14, none were women and three were black, he said, He refused to say how many candidates were submitted to the Rainbow Committee, nor would he give any names.

The PSC put together a list of desirable characteristics for the president of this campus and forwarded it to the Rainbow Committee.

The list states "he or she should be:

-Relatively young and in obviously good health.

-Able to endure stress.

-Relatively free from bias.

-Able to speak and to write well.

-Courageous enough to hold faculty accountable for their actions and to maintain academic standards in the face of pressure.

The PSC list said the next president should have a respect for scholarship, a clear philosophy of education and a demonstrated integrity.

Other members of the Rainbow Committee are two trustees, a president of a State University campus, a member of the Advisory Board, the chancellor and a member of his staff.

Union for secretaries organized

By Katie Choy

Some SF State secretaries, tired of being treated like pieces of furniture, plan to form a union.

The group, consisting of 18 staff women, has formed this semester as the Staff Women Action Group (SWAG).

Linda Puccioni, the group's organizer and creative writing secretary, said the women are angry about excessive job duties and fixed salaries.

"The attitude of the faculty and administration is that we're a piece of furniture," Puccioni said. "The faculty will ask us for personal photocopying and expect us to interrupt our work to type

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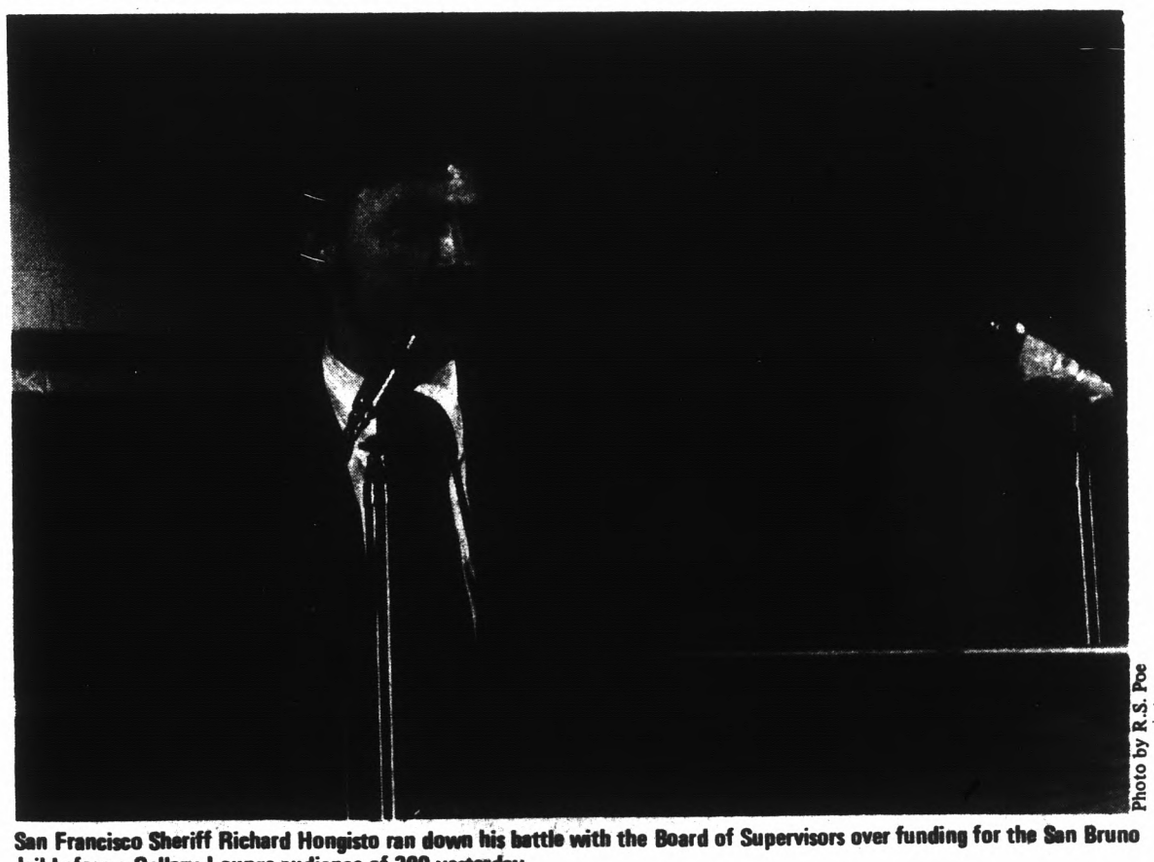

Photo by R.S. Poe

San Francisco Sheriff Richard Hongisto ran down his battle with the Board of Supervisors over funding for the San Bruno Jail before a Gallery Lounge audience of 300 yesterday.

Hongisto flays City Hall

By Mary Ann Durney

Sheriff Richard Hongisto brought his war with City Hall to SF State yesterday, all but charging that his opponents are trying to get him fired.

The 35-year-old sheriff is in the midst of a controversy with the mayor's office and the Board of Supervisors that followed Sunday's outbreak at San Francisco County Jail in San Bruno. Inmates burned mattresses and smashed windows to protest bad food and inadequate medical care.

The sheriff spoke to an audience of 300 students who waited in the Gallery Lounge over 35 minutes for him to arrive.

Dressed in a grey pin-striped suit, Hongisto looked with assurance at the sympathetic audience as he once again blamed his problems on a lack of money.

Embarrassment

"When I tell them about conditions in the jail, their response is not to put socks on their feet but that I shouldn't embarrass them by making public demands," he said.

"This says something about the members of the board."

Hongisto said he needs from $300,000 to $500,000 to bring the county jail up to state standards so it can be run effectively. The money would supply adequate medical care, clothing and additional security staff.

At present, only ¼ per cent of the city's budget goes to the county jail and Hongisto has filed suit against the city to obtain the additional money.

"When the supervisors discuss the prison budget, it's like comparing the housing of human beings to paving streets," said Hongisto.

"The jail houses 600 inmates every day. Additional security

Continued on back page

Fighting the smokescreen

Non-smoking students who for years have cringed at the sight of cigarette smoke encircling their heads during a class can finally do something about it.

Ralf Pershing, 35, a creative writing student, plans to circulate petitions next week which call for a ban on smoking in classrooms.

Pershing needs 13,000 student signatures before presenting his petitions to Urban Whitaker, dean of undergraduate studies. He said he could get the signatures in two weeks.

The bristly-bearded student, who carries the books he is reading on the effects of smoking in his overloaded bookbag, cited the U.S. Surgeon General's warning that smoking in confined areas may endanger the health of non-smokers.

Not the first

Pershing is not the first to bring objections against classroom smoking to the administration's attention.

A group calling itself Group Against Smoke Pollution (GASP) went to the administration last month, urging them to ban smoking on campus.

If no action is taken, Pershing said he is prepared to file a class action suit against the Board of Trustees.

A mockery

"My whole education is at stake," said Pershing. "It makes a mockery of the entire educational system to allow students to smoke in class."

According to Pershing, nicotine, a drug found in tobacco, dulls the senses and breaks the flow of concentration in class. Students cannot grasp clearly what the teacher is saying when there is smoke in the classroom, he said.

But Pershing has not always been so down on the effects of nicotine. In fact, he smoked on and off for 10 years until two years ago when he quit for good.

"I quit when the woman I am living with laughed when she first saw me roll and light up a cigarette," Pershing said. "She made me see the absurdity of smoking."

Pershing said he is in much better health since he stopped smoking. Now, when he is exposed to cigarette smoke in the classroom he feels sick and goes through what he calls a nicotine withdrawal.

"When I breathe smoke in the classroom, my beard prickles, my tongue gets coated, there is a click in my head and my concentration is broken," Pershing said.

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Not-so-normal minister speaks in Gallery.

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Trackster calls NCAA ruling 'racist'.

-See page 9

He heads a 'most exciting' English Dept.

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Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Hongisto should share the blame

It's about time Sheriff Richard Hongisto took some blame for the poor conditions and disturbances in the San Francisco jails. Hongisto's latest ploy in passing the buck for his own administrative shortcomings is evident in the near riot Sunday at the San Francisco County jail in San Bruno.

Hongisto has taken the easy way out for this disturbance, as he has for other problems in the jails, by blaming the mayor and Board of Supervisors.

The mayor and the supervisors have substantially increased the jail's budget, at Hongisto's request. According to Supervisor Terry Francois, the first budget for the jail since Hongisto's election was $365,000 more than when Matthew Carberry was sheriff.

HONGISTO'S OPPONENTS have been fair and patient with his antics. But Hongisto has gone too far when he has the audacity to label the near tragic disturbance at San Bruno as "a peaceful fire demonstration to notify the people who allot money in the city that conditions need to be improved."

Let's consider what happened at this "peaceful fire."

Inmates set three fires, burning mattresses, shoes, furniture, magazines and newspapers. Accounts of the disturbance reported pandemonium as deputies and 553 prisoners had to feel their way through the thick smoke to escape the blaze. Tension was at a fever pitch with inmates whooping and yelling, which could have built up to a deadly confrontation with guards, if not for the peacemaking role of a few deputies and inmates.

SOME INMATES BROKE windows, and others ransacked a medicine chest, taking such instruments as surgical knives.

All the ingredients were there for tragedy.

Yet Hongisto not only played down the real seriousness of the matter, but also showed total disregard and irresponsibility in blaming others for the disturbances. Instead, his thoughts should have been directed toward his failure to keep the jails in order and to laying the blame on those inmates who caused the confrontation.

Such actions by the sheriff only encourage further disturbances. Hongisto has predicted jail outbreaks so often that it is almost as if he is saying "I told you so" when something does happen.

HONGISTO'S ATTITUDE is becoming tiresome to many, including this paper, which supported his election. His rhetoric and quickness to shun responsibility have only further strengthened the doubts of many San Franciscans as to the administrative capabilities of the man they elected.

City officials have cooperated in trying to improve jail conditions. What is needed now, to carry out these improvements, is a group that can perform the administrative chores. What is not needed is a a politician which making the office of sheriff elective leads to.

Therefore, it would be more beneficial to SF to have a non-elected special department of correction set up, with qualified administrators, instead of one man whose own ambitions might get in the way of the job that needs to be done.

Hongisto said after the San Bruno disturbance that there was little violence and only minimal damage. The fact is, there could have been much more violence and damage, but Hongisto will not admit it. If he continues to ignore his responsibilities and plays down such disturbances, a situation such as Attica may not be far away.

Amnesty refusal is injustice

By Ann Adair

Amnesty should be granted to every American who refused to fight in Vietnam.

These are the people who had the sense to recognize an immoral war and the guts to refuse to participate in it.

Those opposed to amnesty argue that it is unfair to let draft evaders off "scot free." Draft evasion is illegal and those who violate the law should be punished, some amnesty opponents say.

But just because something is law does not make it right.

From kindergarten through high school Americans are taught the glories of democracy and the ravages of dictatorship.

American ideals of freedom and justice are ingrained into almost everyone who goes through public school.

Any war is ugly. The Vietnam war was intolerable. We should not be surprised that so many men left the country rather than take part in the Vietnam obscenity.

The argument that granting amnesty to draft evaders would divide the sentiments of the country is preposterous.

This country was never so divided as it was during the Vietnam war. But still Americans fought.

Refusing amnesty to placate some of the people is a bit like giving a baby a piece of candy so it will stop crying.

During the Vietnam war, every American male over 18 had to make a decision about fighting in that war.

Whether he fought, left the country or went to jail, he had to make a decision he could live with.

The men who would not go to Vietnam should not be punished.

But it is doubtful that a government which would involve itself in the Vietnam war will ever recognize the injustice being done to the men who would not tolerate that war.

Letters

Male protests no free condoms

Editor:

I find it interesting that female students are able to obtain free birth control, but the male student can't get prophylactics (condoms), free or otherwise.

This is amazing since the U. S. Health Department determined a few years ago that VD is higher in San Francisco than in any other city in America.

If the male student is conscientious enough to want to try and prevent the contraction, or passing, of VD and if, in some cases, condoms are the only means of birth control, then he should be able to obtain them from the Student Health Service.

I'm sure most students wouldn't object to a fee for this service, if it really is necessary to put a price tag on it.

Paul Weaver

Tragedy

Editor:

We express deep remorse and regret over the loss of life aboard the Libyan airliner shot down last Feb. 21. This tragedy is the source of grave sorrow among the Jewish students at SF State.

The destruction of an unarmed airliner and the loss of civilian lives can only cause grief and horror. From the information available now there is insufficient evidence to warrant such an attack by Israeli planes.

Certainly the shooting down of an Air Libya aircraft was not an order from the Israeli government, though it must take responsibility for it. And if it was done by order of an area commander, deep moral issues must be raised. Once again we might ask questions raised at Nuremberg, in the Eichmann trial, and in the Calley trial. What is the responsibility of a soldier when given a command to destroy life?

Rabbi Roger Herst, Director
Sandy Kupor, Outreach Worker
Hillel Foundation

Outrageous

Editor:

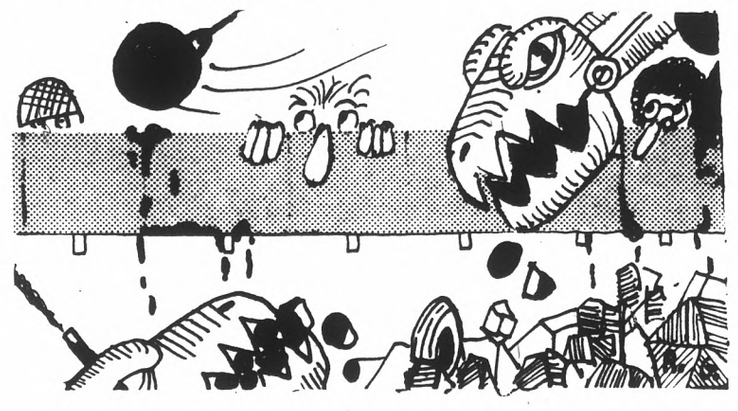
The headline "New slant for troubled Zenger's" certainly contains racism. It is bold and outrageous and gives no insight into what the article is about.

The author of the headline should get down on his knees and pray. Maybe in the future Phoenix needs a shakedown of its staff just to make me and others happy.

In the past, there have been some articles being bombasted by some people. For instance, the articles "Reverse racism" and the "Living in the Mission district" and maybe many others are misleading and have racial overtone.

Martin Lee

Universitems



Paul Thiele

Name this bridge

Surely you've crossed the sturdily-built bridge over puddled waters between the Bookstore and Creative Arts Buildings. Well, it's about time that bridge was given a name.

Suggestions like "Garbage Gate Bridge" have been made, but they don't cut the mustard with us. We want something really creative.

We aren't creative enough to do such a thing, so we're leaving it to you, the readers of this column. Submit all suggestions to the Phoenix office, HLL 207. In other words, go to HLL.

!!YOU COULD WIN THIS!!

First Prize in Phoenix's "Name the Bridge" Contest

* * *

There is no truth to the rumor that the EROS sex advice center on campus is planning to expand with a gay hotline called "The Swishboard."

KRTG, the campus radio station broadcast by closed circuit into Merced and Mary Ward Halls, can now be heard in the Gallery Lounge by the hole. That saves all you KRTG fans from walking all the way to the dorms just to hear the station.

—Dr. Bossi's Bag

Vaseline, hormones and hair

I have three problems, please help. First of all, I am very hairless. My girlfriend thinks hairy men are sexy. Since she is away and I won't see her until the summer, I would like to surprise her with a different hairy me. Is there some hormone treatment I can get that will give me body hair and face hair? I am 21 and don't even shave. Don't tell me to convince my girl that I can be sexy without body hair. I also want more hair on me. Please hurry, summer isn't too far away. Where can I go for this kind of treatment? Will it be very expensive?

Second problem is the head of my penis is ultra-sensitive to touch. It hurts me most of the time when I have sex. Most of the time I end up having to use vaseline during intercourse. It's that sensitive.

Last of all, I am uncircumcised, and am wondering if I'm too old to get circumcised. Having a foreskin is such a nuisance to keep clean. Lots of time it even turns girls off!

In order to get a definitive answer to each of your three problems, you need to see a physician who can obtain more details regarding your medical history and then can directly examine the physical problems of which you complain. I recommend that you make an appointment to see one of the Human Sexuality physicians at the Student Health Service.

In the meantime, let me make some general comments. As a general rule, the use of hormones to produce the illusion of the reality of sexual vigor in the male is ineffective unless an actual deficiency of male hormones exists . The presence or absence of these androgenic hormones can be determined by laboratory studies of blood and urine.

To generalize further, your problems with the head (glans) of your penis and the fact that you are uncircumcised may be related. As you have already observed, owning a foreskin does add, to a fractional degree at least, to one's task of anatomical care and maintenance.

In addition to lint from one's clothing and plain ordinary dust and dirt and cellular debris which normally collect on the surface of the skin, a cheesey secretion called "smegma" collects beneath the foreskin. Unless the foreskin is periodically retracted and this material is washed away during bathing, the accumulation of all this stuff can be irritating and further can create a medium for the growth of bacteria which can result in infection.

As you have probably guessed by now, irritation and/or infection are causes of pain and sensitivity of the penile head. Indeed, my first and only circumcision, done many years ago when I was an intern, under the watchful eye of the senior resident in urology, involved a 70 year old man, who had developed an infection of the foreskin and head of the penis as a result of the circumstances mentioned above. I should proudly mention that the operation was a clear cut success!

Finally, from my readings in sexology, foreskins seem to turn on at least as many people as they turn off.

Noruleon smoking

A student plans to circulate a petition here to ban smoking in classrooms.

There is no set policy on smoking, and we are not eager to see another rule enacted on this campus.

Instead, it would be better to permit smoking in classrooms if no one objects. Or compromises could be worked out between smokers and non-smokers. If no agreement could be reached, it should be understood that no one would smoke.

That seems better than a standard policy.

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His thing: liberation, not saving

By Andy Evangelista

The Rev. Cecil Williams does not consider himself an ordinary minister or a normal person. He does not want to be either.

"There are too many normal people around. I don't want to fall in that category," the 43-year-old minister told about 70 students at the Gallery Lounge Feb. 21.

The Rev. Williams, a minister at Glide Memorial United Methodist Church in San Francisco, spoke here as part of the Associated Students' lecture series.

Controversial

Often called radical and controversial, Williams and his church have been featured in magazines and newspapers such as Ebony, Playboy, World Book and The Wall Street Journal. He has a KPIX Sunday television program, "Vibrations for a New People."

In 1972 he received national attention for an exclusive interview with Angela Davis, whom he served as a spiritual advisor.

Wearing a brown suede shirt and matching flared pants, the Rev. Williams spoke of his beliefs. The audience applauded when he used four-letter words.

Pacing the floor, he expressed each thought with feeling. "To be what I am, a black man, a human being, I have to do what I feel first," he said.

Feelings ignored

Williams said people have ignored their feelings because they have been taught intellect is the most important thing.

"I was taught, if you become smart, man, you gonna make it in America," he said. "That was the biggest lie.

"The system programs us to memorize data. It's useless and absurd for me to try to use it. I don't know who wrote them damn books, but it didn't work," he said.

Influenced

Williams said people are too influenced by definitions and propositions. He gave the Bible as an example.

"Much that has been written can't be taken literally," he said. "Theology is the biggest putdown of ethnic minorities."

Williams said most bad things in the Bible are referred to as "dark," and he said women were put down in the Bible.

Servants

"Women are always servants in the Old Testament. Women were always put down and suppressed. That's why I know men wrote the scriptures. Paul really messed up," he said.

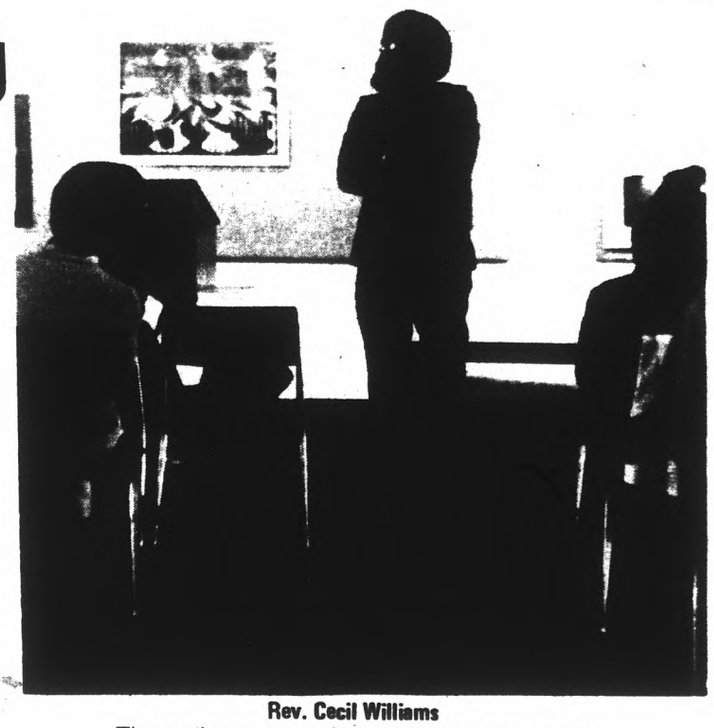
"I don't believe in the kind of God that's been defined for me. I'm glad God is black and a woman."

Williams criticized religions which influence people's lives. People have been taught to do certain things and then be rewarded after death, he said.

'No reward'

"I don't want no reward after I die. I want mine now," he said. "The Catholic Church has fucked up more people. The Protestant Church has fucked up more lives. So have the Jewish (religion) and the others.

"We have directed spiritual movements to fit our own needs. My thing is a spiritual movement directed to a radical movement toward the individual. It's not religious, it's spiritual. My thing is liberation, not saving."



Rev. Cecil Williams
The audience applauded his four-letter words.

Supreme Court clears strikers

By Jim Toland

The U.S. Supreme Court has upheld a lower court ruling which cleared the records of SF State students Mason Wong and Patricia Woolman who were disciplined by a college panel during the 1968-69 student strike here.

The decision turned down SF State's appeal of an Aug. 9, 1972 ruling by the Ninth U.S. Circuit Court of Appeals which ruled in favor of the students.

Charges

Woolman and Wong were charged with disturbing the peace, unlawful assembly and refusal to disperse. They and 452 others, were arrested during a rally at the commons Jan. 23, 1969.

The rally was held in disregard of orders given by S. I. Hayakawa, who was then acting president.

Woolman and Wong filed an action in Federal District Court to stop any disciplinary actions. They got a preliminary injunction.

Suspension

A SF State disciplinary panel, which based its decisions on a general police report, suspended Wong for six months with two years probation and gave Woolman an official reprimand.

The injunction stopped Hayakawa from carrying out the committee's decision until a hearing was held.

On April 3, 1969. U.S. District Judge Altonso Zirpoli ruled that the students' college records be cleared by the administration "because there was no substantial evidence to justify disciplinary action."

Judge's ruling

Judge Zirpoli said "no disciplinary action can be taken which is predicated upon suspicion and suspicion alone."

Wong, 32, is now executive director for the Youth Services Center in Chinatown. At the time of his arrest he was a member of the Third World Liberation Front.

The victory "was significant," he said, "in that the ground rules for expelling a person were redefined. Just because a student was in an area where an action was taking place, it didn't warrant a suspension."

Woolman, 22, a social science disciplinary major, expects to graduate in June.

" I thought they were going to do it to everyone," she said, referring to the disciplinary panel that she had experienced in 1969.

Panel members

Woolman said the panel consisted of three instructors. She said one member kept saying they should simply expel her. Wooman speculated that the panel may have been used to see if it would prove effective as punishment against future student dissenters.

She remembers the Jan. 23, 1969 incident well.

"The Tac squad herded us like cattle near the speakers platform and had us get into paddy wagons," she said.

Woolman spent 36 hours in jail. She was the last woman to be released from jail, she said, because some of her bail papers were lost after her parents came from Alhambra to post bail.

She was put on six months probation and fined $75. She does not expect the letter of reprimand to affect her future.

Woolman described herself as "in a state of shock" when she saw the 300 police officers advancing towards her.

Ron Mullin, Woolman's attorney, said, "The state was trying to railroad people through disciplinary actions by saying 'your name is on the police report, therefore you created a disturbance of the peace and we are going to punish you for it.'

Class action

"We attempted to make it a class action from the beginning but the motion was denied. Judge Zirpoli felt we didn't make a strong enough showing that each person's interest was the same."

When first contacted about the Supreme Court order, President Hayakawa said, "This is a matter about which I know very, very little. I just don't remember. I may not have known , at the time, what went on."

Later he released a statement which read:

Following Judge Zirpoli's decision in the Woolman-Wong case, our procedures were changed in accordance with his ruling. Therefore, the recent decision of the Supreme Court is expected to have little impact on the past, or future disciplinary cases.

Mason Wong
"The victory was significant."

Patricia Woolman
"Tac Squad herded us like cattle."

AS fee ban proposed again

By Bruno R. Fornet

The Associated Students elections in April may include a proposition that, if passed, would abolish mandatory student fees.

A group calling itself the "Ban the Fees" party claims to have secured the necessary number of signatures to place it on the ballot.

The proposition would abolish the mandatory $10 AS fee and the $10 student union construction fee which are included in semesterly student registration fees. Total fees would be reduced to a range of $42 to $62 per semester.

Deadline

Pat Colglazier, former campus president of Young Americans for Freedom, submitted the petitions to the AS Elections Committee last September for the October election, but was told he had submitted them after the deadline.

Colglazier said the petitions, containing 1885 signatures, were nevertheless filed early enough to qualify for the April election.

Bob Turner, AS president, disagreed.

State code

He said a petition on mandatory fees comes under the state education code and not the AS constitution.

Turner said 4,200 signatures (20 per cent of the student body) were required to qualify the petition and it would then have to go to President S. I. Hayakawa.

Under AS regulations a referendum petition requires 1,050 signatures (5 per cent of the student body).

Annual budget

AS has an annual budget of $500,000 from the fees, and the proposition would affect every student organization dependent on AS for funds.

Communiversity, which has 90 teachers and serves 3,000 students, received $6,000 in AS funds this year.

Jim Wachob, Communiversity director, said, "I think the AS is getting a lot of cheap labor here.

"Ban the Fees should look at the IR (Instructionally-Related Activities) programs."

Profit

MAX, the teacher evaluation manual, got $700 from AS, but they made $3,200 from its last issue, all of which will be funneled toward the next MAX. Eric Poulsen, director of MAX, said, "I feel AS programs are performing a service for the students."

Joyce Robinson, MAX's assistant director, said, "I realize a lot of students don't know what's being done with the fees. The movement will open the way for destruction of student organizations."

Rod Stuart, director of performing arts, said, "Without AS money, everything would be charged for."

Stuart said there would be no concerts, theater or special events if students did not pay any fees.

Last semester, even though BTF's petition was not on the ballot, the group campaigned against Proposition A, which would give salaries to AS personnel. The drive was unsuccessful and the proposition passed.

Charges

Colglazier then charged that the AS used its own money illegally to print signs favoring passage of Proposition A.

"Colglazier never made such an accusation to me. I don't know anything about it," said Turner.

Colglazier said he joined the Ban the Fees drive because "students should have some say in how their money is spent."

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Frankenstein -- a subject of study

By Ed Hartzler

"Frankenstein," "Wolfman" and "The Son of Dracula" are now part of the Sociology Department.

These Hollywood classics are films shown in Sociology 670, a pilot program for the study of the sociology of movies, with emphasis on the analysis of horror films.

The 150 students in the class each donated $7.50 to pay the costs of renting films. The donations became necessary because of what James Dannenberg, the associate professor of sociology who teaches the class, called "administrative hassles."

No funds

"The administration refused to fund us," said Dannenberg. "We had to explain to the students that there would be no films without enough donations. The response was excellent, but no student was kept out of the class because he or she couldn't pay the $7.50."

Some opposition to the class came from the Film Department as well.

"They don't like anyone but themselves showing feature-length films on campus," said Dannenberg. "But their opposition proved minor."

Important

Dannenberg said the study of the sociology of film is as important as the study of the sociology of other institutions, and horror films are especially suited for this purpose.

"Most of these films are taken for granted," said Dannenberg, "but they are quite useful in studying the psychology of fear.

"Horror films reflect fewer general trends," he said. "They are now directed at a more specific audience. Actually, the most predominant trend in the sixties was psychological horror films like 'Psycho.' Of course, special effects men developed a greater skill at showing gore."

Dannenberg said these films are useful in studying the cultural differences in fear between the United States and other countries.

"I suppose the Vietnam war has influenced American audiences," he said. "Perhaps it has conditioned us to accept gore. But Japanese horror films, with huge monsters destroying whole cities, are related to a fear of mass destruction, like the bombing of Hiroshima."

"I got into this class because most classes were closed," said Vincent Ekman, a sociology major, "but I think it's pretty good. I kind of like the movies."

Good idea

Bob Doherty, a geography major, said, "It's a good idea. I think that the films are representative of horror films."

The following is a schedule of films shown in Sociology 670 during the spring semester. All films, unless noted, are shown each Tuesday at 2:10 p.m. in HLL 154. Films marked with an asterisk * are shown on Wednesday at 7 p.m. in HLL 154.

March 6	The Wolf Man (US 1941)
*March 7	Son of Dracula (US 1943)
March 13	The Cat People (US 1942)
March 20	The Thing (US 1951)
*March 21	Creature from the Black Lagoon (US 1954)
March 27	Them (US 1954)
*March 28	Rodan (Japan 1956)
April 3	Forbidden Planet (US 1956)
April 10	Invasion of the Body Snatchers (US 1956)
April 24	The Incredible Shrinking Man (US 1957)
May 1	Curse of the Demon (Great Britain 1957)
May 8	Psycho (US 1960)
*May 9	Les Yeux Sans Visage (France 1960)
May 15	Night of the Living Dead (US 1968)

Tommy Roberts, 'the famous puppet man.'
At '629 years old,' he's the 'youngest living leprechaun!'

'629-year-old' puppeteer

He goes around. He has been around. He is a high school dropout but he makes a living.

With his antique face, frail stature and impish personality, one might believe his claim, "I'm the youngest living leprechaun.

"I'm 629 years old," said Tommy Roberts, "and if you ask me my sign, I'm all zodiac signs of the sphere."

A native of Chico, Roberts is known by students throughout California's campuses as "the famous puppet man."

He brings his workshop along in two plastic shopping bags. For coins dropped in a hat, he'll read poetry with puppet animation.

Roberts has visited SF State sporadically for the past three years.

He said his purpose is to make people laugh, and he wants to be invited by students to speak.

"I wanna do an indoor show—in an enclosed room. For a fee of $100 I'll talk to people interested in art," he said.

Eventually he would like to teach a puppetry workshop. "Maybe one or two workshops a week. Here, at school," he said. "Maybe even have a show for the children. We could pass around the hat. But for the fee of $100. . ."

Career students: graduate or else

Students who remain in school after earning sufficient units for graduation may be forced to graduate under a policy initiated by the SF State Academic Senate last spring.

According to Charles Stone, dean of student activities, at least 175 students who have earned over 140 units will be affected by this decision.

One more semester

These students, Stone said, will be contacted and told that they have one more semester to obtain their degrees. If a student is unable to do this, he will be called in for an appointment with Stone.

"What we try to do is to come to a mutually agreeable position with the student," said Stone. "We don't want a student put out of school simply because a computer says he has too many units.

"Last spring was just a trial period. We only processed 10 or 12 cases. This semester, however, the policy is in full operation."

Many veterans find that units earned while they were in the military do not apply to their major in college.

Forced graduation is not the first attack on those who have been called perennial students.

In January, Chancellor Glenn Dumke proposed that the Board of Trustees seek legislation requiring perennial students to graduate or pay up to $1,600 per year tuition.

Under Dumke's plan, students would be required to pay full instruction costs for courses they took that were not part of their degree requirements.

But Gene Ferguson, a journalism major and one of the students slated for forced graduation, said many perennial students have good reasons for staying in school so long.

Crowded classes

"Some classes are quite crowded," said Ferguson. "A student may have to stay here quite a while to get his degree."

Another reason, he said, was the Vietnam war. Ferguson said he was an example.

"Going into the army and seeing a war changed my attitude toward what I was studying and what I wanted to study when I got out.

"That's what happens to a lot of people," he said. "War changes their lives. When they get out, they're not sure about what they want to do and they need a little time to get adjusted."

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SF State history

The past on exhibit

By Bruno R. Forner

The first graduates of SF State, then known as San Francisco Normal School, were 36 women. That was in 1901.

A picture of the first graduating class is one of the many artifacts from SF State archives on display until March 2 in the second floor rotunda area of the San Francisco Main Library in the Civic Center.

The special exhibit of SF State memorabilia, called "People and Places," is part of Universityfest.

The exhibit was compiled by Helene Whitson, SF State interlibrary loan librarian, and arranged by Toby Stone, assistant creative arts librarian.

Materials for the exhibit came from the Library's archives and from items loaned or donated by campus personnel.

The exhibit follows SF State from its establishment in 1899 on Powell Street, its reconstruction, after the 1906 fire, at Hermann and Buchanan Streets, its move to the present campus on up to 1972 when it acquired its fourth name.

The exhibit includes rare photographs from the turn of the century up to the strike of 1968-1969.

Also included are early copies of the college catalogue, samples of literary and recorded works of the faculty, copies of MAX, early copies of "Zenger's", one of the last copies of "The Daily Gater" and a copy of the first issue of "Phoenix."

It shows SF State as a college that changed names four times, presidents nine times and locations three times.

If you would like to take a look back in time and follow the growth of SF State, then take a ride to the exhibit at the Main Library.

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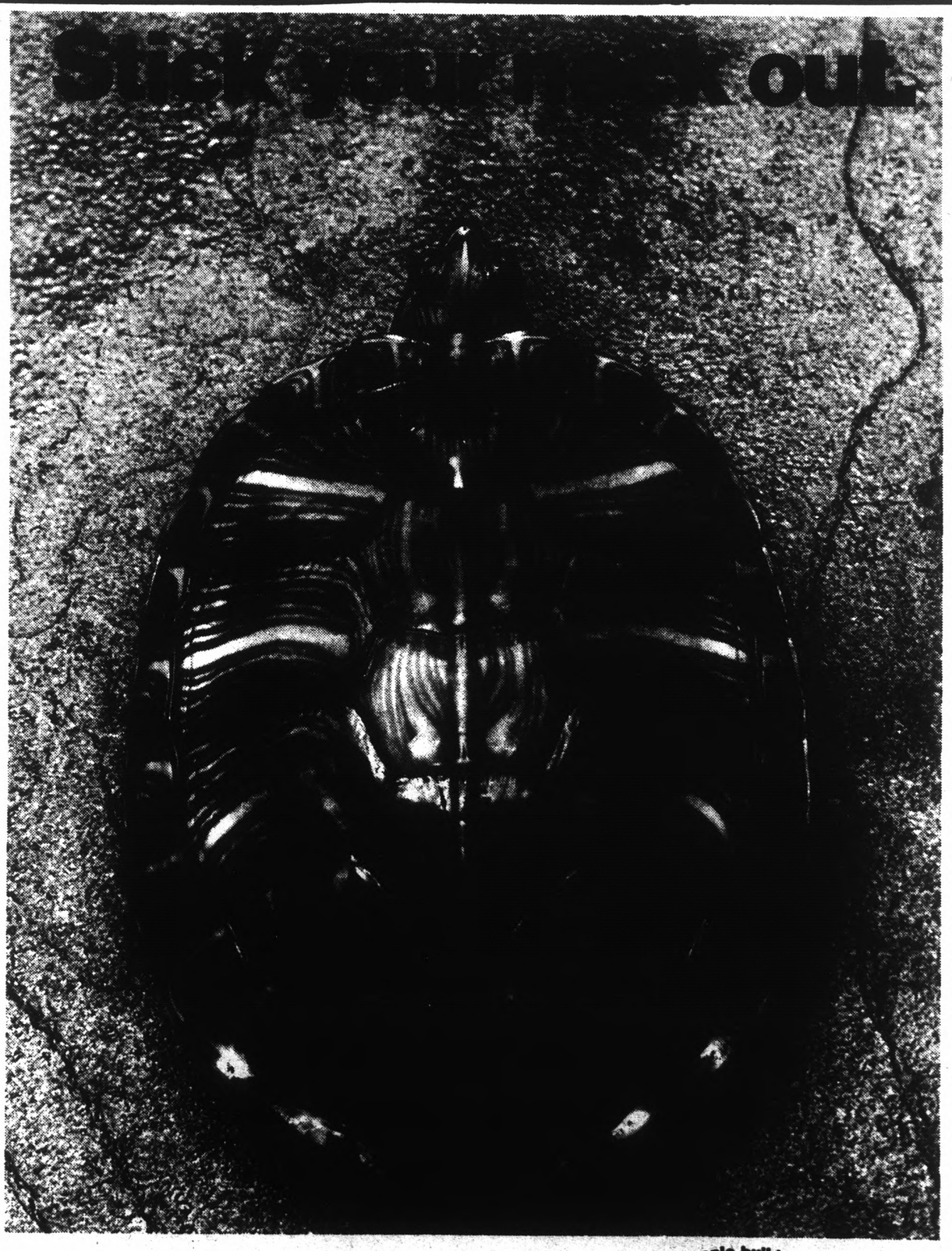

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Announcements

Seminars about sexuality in Judaism with Rabbi Benjamin Segal will be held March 5, 12 and 19 at 8 p.m. at Hillel (in the Ecumenical House). Topics include: masturbation, contraception, pre- and extra-marital sex, abortion, marriage and sexual identity.

•••

Beginning or continuing SF State students who are in the elementary credential program should get application and interview forms on the counter by Ed 134. Forms must be completed by March 30.

•••

Students and faculty interested in the citywide initiative to elect supervisors by districts should attend a meeting March 2 at 11:30 a.m. in Psy 121. Students and Faculty for Representative Government, a newly-forming campus group, is sponsoring the meeting.

•••

The Rotary Club of San Francisco is accepting applications for education awards for the 1974-75 academic year. Applications must be completed before March 15. Awards offered include: graduate fellowships; undergraduate scholarships; technical trainee and handicapped teacher awards. For further information: 421-1330.

The Student Activities Office is sponsoring a writing contest. Students must submit two samples of their writing by 4 p.m. tomorrow in Modulux 17. The winner will earn $75 for writing an article about SF State. Also the article will be entered in a national contest with prizes of $1,000, $500 and $100.

•••

Military Information Day will be held March 6 as the second in the Jobs and Careers series sponsored by the Employment Resource (Placement) Center. Armed forces representatives will discuss careers from 10 a.m. to 2 p.m. The place has not yet been set. For information: 469-1761.

•••

A debate on the Middle East crisis is scheduled for March 7 at noon in the Gallery Lounge. The debate is sponsored by the Young Socialist Alliance.

•••

Picketing of the Argentinian consulate is being sponsored by the campus chapter of the United States Committee for Justice to Latin American Political Prisoners. For further information: 626-7965.

•••

The Poetry Center is presenting a reading by Bolinas poets Joanne Kyger, David Meltzer and Ebbe Borregaard, Thursday, March 8, at 2 p.m. in HLL 135. Admission is free.

English head explains role

By Jim Toland

Graham Wilson, newly-appointed English Department chairman, whose position becomes effective September 1, plans at first to let the department run itself.

Wilson, 57, replaces Carolyn Shrodes, who has held the position for over 20 years.

Shrodes is retiring to continue working on a textbook series and to "pursue several other opportunities." She will be 65 this year.

Wilson said, "I don't know if we have the best English department in the state university system, but we certainly have the most exciting."

Wilson, who specializes in the English Renaissance period, has taught in seven colleges and universities, including SF State, Stanford and San Jose State. He has lectured on American and English linguistics in Italy, Greece and Norway.

"Our department will have the largest selection of course offerings in the history of the world," said Wilson. "We have very stimulated, aggressive instructors."

Elaborate

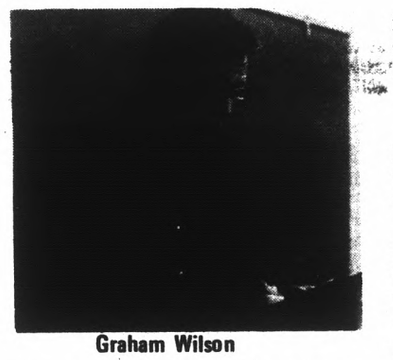
He describes the department as "an elaborate committee structure intended to insure a wide range of opinion."

He said his role of chairman was to "try to see that this complicated structure operates effectively.

"Students describe my classes as 'loose' but emphasize that I am still in charge," he said. "I believe in organized chaos. I'm too old not to be in charge."

Popular with his students, the tall salt-and-pepper-haired professor is described by them as "comical and individualistic with his teaching methods and lectures."

"He is fair and has unbelievable knowledge. He encouraged me, and he is the most interesting man I have ever listened to."



Graham Wilson

Head of 'exciting' English Dept.

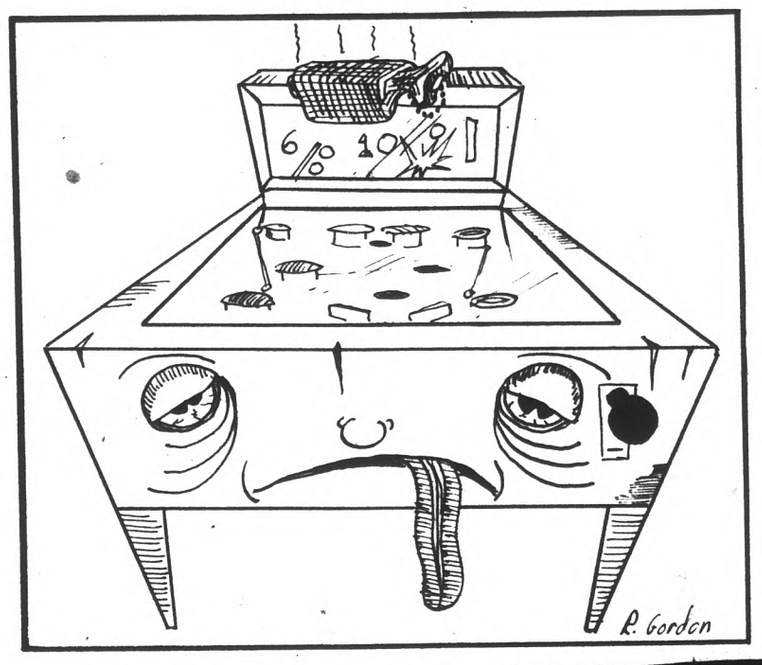
Wilson, a retired commander in the U.S. Naval Reserve, said, "I'm no expert in group dynamics. In class I cover what I can. I like to think that the atmosphere is congenial."

"Usage in Today's American English" is the latest of Wilson's 14 publications. Others include "How to Be Lovable Though Rich and Vulgar" and a variety of instructional material.

He lectured on American literature on the National Educational Television network from 1959-61 and 1966-67, and has lectured on KQED.

Wilson received his B.A. and M.A. from the University of Colorado and his Ph.D. at Stanford.

He has been at SF State since 1967, the same year he received the California State Colleges Distinguished Teaching Award.



Owning a pinball's not all fun

By Paul Thiele

While playing one of the five pinball games in Merced Hall, one is bound to fantasize at least once about what it would be like to have one's own game at home.

However, the reasons for not buying a pinball game are almost strong enough to crush any practical person's dream of establishing a one-game arcade in the rumpus room.

Today's pinballs, though more imaginative and eye catching that the games of yesteryear, share one characteristic with their ancestors—they break.

Maintenance

"Ozzie" Osborne, a cherubic, grey-haired salesman at Advanced Automatic Sales Co., who has been in the business for 40 years, said that despite the improvements in pinballs such as shatterproof glass and anti-theft coin boxes, they still require maintenance.

"Nine out of 10 times it's simple to fix the things," said Osborne. But he added that any individual who buys his own game would have to understand a schematic electronic diagram to know how to fix it.

Whenever an individual comes in to buy a pinball, Osborne said, he asks, "Are you sure you know what you're doing?"

Ridiculous

He said it's ridiculous for a person to buy a game if he doesn't know the worse half of owning one.

"There are only a few good pinball repairmen around here," Osborne said. He calls below-par repairmen "rip, shit or bust" men, who either fix the game or break it even more. He said a major problem, like a burned coil or clogged coin mechanism, requires an expert pinball mechanic.

"Even a guy who's been to college for 10 years studying electronics couldn't fix one of these machines on a bet," he said, emphasizing that pinball repairing is a skill in itself.

• • •

SF State graduate Rick Feibusch is the owner of what could be called a pure SF State souvenir pinball machine.

Acquired 2½ years ago from the previous owners of his house for $25, Feibusch owns the circa 1948 "College Daze" game originally located in the student union of the old SF State campus on Hermann and Buchanan streets.

Scoreboard of Feibusch's 1948 'College Daze.'

When Feibusch was given the machine, the glass over the playfield was broken, so he replaced it with a pane from a store that sold salvaged glass from windows broken at SF State in the 1968-69 strike.

He and a friend, a medical electronics major, inventor and teacher at San Jose State University, rebuilt some of the decrepit components and turned it into a smooth-playing semi-antique pinball. He's had an offer of $140 for it.

In the time he's owned it, Feibusch said the only repairs he has made are four burned out light bulbs, which he fixed himself.

He attributed this good luck to the simplicity of "College Daze," compared to the intricate, gimmicky modern games.

Experience

"If something major screwed up," said Feibusch, "I've got experience building hot rods and model racing cars, and a broadcasting background where I've picked up a few things about sorting out wires, for what that's worth."

Feibusch said he never has been bored playing the same machine all the time, but it "became a compulsion to get another one."

He said he'd like another game sometime and he guesses he could buy an old used game for about $75 to $100.

The price of new games starts at about $700 and graduates depending on the complexity of the game. For instance, a four-player machine costs a few hundred dollars more than a single-player.

Many electronics students contend that pinball repairing is not all that difficult. So if you want to buy a pinball machine, it would be worth befriending an electronics student.

But if that fails, Osborne said a broken machine must be hauled to the warehouse on Howard Street.

Repairs cost $18 an hour, plus parts.

Another alternative is phoning one of the coin machine repair services listed under Amusement Devices in the Yellow Pages. Persuading one of the servicemen to work after hours is about the only way to get a professional repairman to make a house call.

It would be fun to have your own pinball game, but most distributors prefer to sell to regular clients who buy new machines regularly, and seem to spurn the business of individuals.

But if the desire prevails, just be ready to take the bitter with the sweet, and make friends with a few electronics students.

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Cardboard cows on freeway: 'What are you gonna pull next?'

By Nadine Lihach

Fifty cows were suddenly let loose on 20 overpasses and roadsides in the Bay Area on Wednesday morning, Feb. 21, just as rush-hour traffic was beginning to look its grimmest.

Traffic slowed. Commuters gawked. The Highway Patrol was called in.

The black and white cows, it turned out, were only cardboard, but they put a little excitement into a dull morning.

Events

They were the doing of Mel Henderson and 18 of his students and friends.

Henderson, 50, teaches the "Events and Happenings" class in the Art Department. He is usually to be found in the sculpture yard, moving amid plaster dust and sculpture fragments.

He is happy to discuss his cows.

"It was an up trip, not a down," said the reddish-bearded Henderson, his blue eyes disappearing in a face-crinkling smile.

"Everybody I talked to was happy about it. It got a dialogue going between people—people were waving, smiling, honking horns.

Courteous

"Even the police were extremely courteous," said Henderson—although the officers did suggest that next time a happening is scheduled, Henderson tip them off ahead of time in the interests of traffic control.

This is not the first time the cops have discovered Henderson's handiwork throughout the Bay Area; he has been organizing happenings since June 3, 1969.

That night Henderson launched his light show on Market Street.

He used searchlights and two small planes equipped with large orange flares to produce a line of lights down the whole of Market Street.

"There were no instructions given to the participants," said Henderson. "People did what they wanted to do with those lights. A lot was just hit and miss."

The light show, nevertheless, was a big enough success to merit huge headlines in the next day's papers.

Headlines

"Big headlines, half a page high!" laughed Henderson, "like it was the end of a war!"

Happenings affect the media, Henderson said. "Good news as opposed to bad. It's better to have people identify with a phenomenon—a free form—than with another mass murder."

Many seem to think the purpose of this class is to promote games and pranks, said Henderson. "They think, 'What are you gonna pull next?' "

But Henderson said the happenings are designed to be "interruptions, interceptions" of the routine of life.

"It's another part of letting go," he said. "People really respond to the opportunity to do something. You lay the idea on them—'Do you wanna be a cow?' 'Sure!' There's lots of spontaneity."

The first happenings class was given in spring 1972.

Every year, said Henderson, it seems there is a really good happening. Perhaps one of the best was in November, 1969, when Henderson and some friends hopped into an army of yellow cabs and ordered them to one corner on Market Street.

The result was yellow cabs for blocks, and a huge traffic tie-up. Henderson shows a film of the event to each happenings class, perhaps for inspiration.

This November Henderson organized his cardboard cows on a San Bruno hillside, spelling out the words, "Yes—A."

Henderson said the idea was to get people to vote "yes" on Proposition A, a proposal to stop development of the San Bruno hills.

Magic

Henderson also plants gardens in barren places. Henderson spent last Thanksgiving Day putting the finishing touches on the word "Magic" he had spelled out in plants on a sandy wasteland near the Embarcadero.

Police came along, said Henderson, and asked him why he was digging.

"I said I wasn't digging—I was planting," Henderson said. "Then they really knew I was nuts!"

Nevertheless, Henderson hopes to get more gardens started around San Francisco this spring.

Henderson's class depends on outside patrons of the arts for the money to make his happenings possible.

The 50 cardboard cows, for example, cost $100 to make, and Henderson is pleased that he got "lots of mileage out of them."

Small happenings are going on all the time in Henderson's class, but Henderson has great things in mind for the future.

He would like to send a three-barge flotilla out into the Bay, each craft equipped with a searchlight.

"I want to try to get reflections in the water, in the sky," explained Henderson. The barges would travel all around the Bay, spreading the event as widely as possible.

He is only waiting for a night with a low cloud-bank—and the $1,500 which he estimated the whole operation will cost.

Moving part of the herd across Highway 101.

'The Serpent:' massive dramatic effort well done

The lighting was dim when the audience took their seats last Thursday night at SF State's Arena Theatre for the SF State Players Club production of Jean-Claude Van Ittalie's "The Serpent."

Curious anticipation followed when the actors walked onto the circular stage, faced the audience and began chanting and performing yoga exercises.

But within 30 minutes, a mystical transformation took place in the theatre in the form of total audience involvement.

"The Serpent," directed by Robert Woodruff, was a massive dramatic effort well done.

The theme of "The Serpent" is the continuous flow of life, with grotesque machines swirling and mingling with Biblical sequences and the eerie, synchronous chanting of the actors.

Two exceptional sequences were the Biblical scene in which Eve is seduced by the serpent into eating the forbidden fruit (a fantastic four-man mime creation of writhing, interweaving motion) and a computerized mass death scene in which the actors disappear and emerge as a new form of life.

Bare stage

The play was so overwhelming in its emotional effect on the audience that the bare stage and absence of costumes, props and elaborate lighting was hardly noticed.

Musical accompaniment was provided by piano, tambourines and African drums.

The audience was quiet and pensive as it left the theatre. People walked out slowly, their thoughts directed inward.

It was as if a spiritual intercourse had taken place between the actors and the audience.

—Rockie Montenegro

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-Hamlet 1601

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-Hamlet 1973

Capitol

CULTURE VULTURE

—NADINE LIHACH—

There's only one thing worse than no audience.

And that's an embarrassed audience.

But the embarrassment was inevitable. When a student body of 22,000 can only muster 22 people to hear a very decent Afro-Latin folk rock group when there's nothing else going on around campus, something must be wrong.

It happened at the Gallery Lounge last Friday. The second of the Gallery Cafe Entertainment series, "Abel-Macais-Jordan," a flute, conga drum and guitar group, waited until 12:15 to start because only 10 spectators showed up at noon.

They should have recognized a record SF State crowd when they saw one.

By the time the first number was over, the audience was visibly squirming with bad conscience. Apologetic applause punctuated the post-song silence.

When the performers grinned sheepishly, as if in mutual embarrassment with the audience, I could almost see little clouds of vapor exhaled by the latter in relief:

"Thank God, there was applause!"

People drifted in and out of the Lounge, most pausing barely long enough to hear five minutes' music before shoving off for other places: home, most likely.

The core of the crowd (a faithful 15) clustered in the seats by the doors, as if afraid they would meet the eyes of the performers.

At no time did the audience bat an eyelash. No one seemed to be breathing, just staring dutifully at the struggling combo at the front of the room.

The guitarist, a guy vaguely reminiscent of the beatniks of the '50s with his black turtleneck, pants and dark glasses, had rhythm he couldn't release. I can't blame him. It must have been disquieting to have 15 pairs of eyes boring into you.

The conga-drummer seemed to accept the situation coolly as a bad thing nothing would change, and the flutist kept swaying his body to the music, which seemed a little ludicrous when perhaps one person in the audience was even tapping his foot to the music.

Worst of all was the three-second pause that marked the end of each song. I'd swear everybody had to look at his nearest neighbor (10 seats away, in most cases) to assure himself he wouldn't be the only one to applaud.

Painfully embarrassing.

fanny feenix's dateline

ROBERT COMMANDAY, SF Chronicle music critic, will conduct a program, "Mostly for Strings," with members of the San Francisco and Oakland Symphonies at McKenna Theatre, 3 p.m. Sunday, March 4. Admission to the concert is free.

CLASSICAL GUITARIST Jean-Pierre Jumez will perform March 4 at 8 p.m. in Knuth Hall. Admission is $5 general and $3 students.

THE ASSOCIATED STUDENTS Free Film Series will present "Ikira," a 1961 film by Kurosawa, and "Yojimbo," a 1952 film by the same producer.

The showing will be March 2 from 7 p.m. to 11 p.m. in the Gallery Lounge.

BELLY DANCING and Middle Eastern music are the topics of a demonstration and lecture by Hoda March 7, at noon in the Gallery Lounge. Admission is free.

A PANEL DISCUSSION sponsored by Independent Campus Women will be held in the Little Theatre March 2 from 11 a.m. to 1 p.m. Admission is free.

THE NEWMAN CENTER is sponsoring a Potluck Dinner March 2 beginning at 6:30 p.m. at 50 Banbury Drive. Admission is free.

GALLERY CAFE ENTERTAINMENT presents the City Clowns, a mime and juggling troupe, March 1 between noon and 1 p.m. Admission is free.

THE FACULTY ART EXHIBIT has been extended until March 16. The free exhibit is on the fourth floor of the Library. Hours for the exhibit are from noon to 4 p.m., Monday through Friday.

AN EXHIBIT of selected faculty publications from the School of Education is on display in the Library's main entrance lobby.

"WOMEN'S DAY," an all-day symposium on women in education, will be held in the Gallery Lounge, March 8. Admission is free. Sponsored by Independent Campus Women.

MARCH 16 IS THE DEADLINE for a contest sponsored by the American Academy of Poets.

Manuscripts must be submitted to the Poetry Center, HLL 340. A prize of $100 will be awarded for the best poem or group of poems. Winners will be announced March 30.

In addition, a poetry reading featuring the winner and awardees will be held April 5 at 2 p.m. in HLL 135. Each poet at the reading will receive $25.

"THE MYTH OF OVERPOPULATION" will be the topic of a discussion by Ginger Kangas March 6, at noon in the Gallery Lounge. Admission is free.

Where to find your very own clown

By William Gallagher

Clowns may seem to be relics of the big top days, but their art is being taught this semester at SF State by Jack Cook, professor of drama.

And he is getting results. Four of his students (Ken Caviezel, Susan Uran, Louis Meserole and Diana Hope) have formed their own mime and juggling troupe, "The City Clowns," and will perform at the Gallery Lounge this Friday at noon, free.

Cook has subtitled the class "find your own clown."

"There is a clown in all of us, and I am trying to find that clown," said Cook, who claims to be the first mime teacher in America.

Cook said SF State is one of the very few colleges in America that teaches clowning.

Cook has acted on Broadway as well as on television.

Diana Hope, Susan Uran, Louis Meserole and Ken Caviezel will be clowning around at the Gallery Lounge on Friday.

Satisfying

"But I found mime very satisfying, so I dropped everything else."

Cook emulates such clowns as Emmett Kelly, Charlie Chaplin, Buster Keaton, and Laurel and Hardy.

But not all of Cook's students can achieve the success of these great clowns.

"An awful lot of performers are going back to the streets," said Cook, "and this is the essence of the theatre.

"There has to be that direct relationship to what we're getting. In the streets you can play off your audience with all the subtleties that were lost in the American circus."

European

Cook is quick to point out that he trains his students in the tradition of the subtle European clown, as opposed to his bawdy American counterpart.

"The European clown works in one ring, as opposed to the four or five rings used in the American circus. This allows for greater subtlety in the European art. We forget that the genuine clown can make us cry as well as laugh," Cook said.

Armando Hurley, a student of Cook's, (though not in the class) agrees. "One uses talent, the other is simply . . . well, anyone can become an American clown in five seconds."

"The European clown must master several instruments, from the trapeze to the high-wire to horse-back riding," said Hurley.

Very personal

Cook said the training of a clown is a long process, and a very personal experiment.

The class is instructed in tumbling, juggling, certain types of walks and the use of various devices.

These skills, combined with a person's own natural talents, produce the clown.

"The whole thing is a growing process, and a most flexible one," said Cook.

Armando Hurley, like Robert Shields, San Francisco's favorite clown, enjoys parading down Market Street in full clown regalia, and admits that, for all his training, "clowning comes from within.

"It takes a funny person inside to be a funny person outside."

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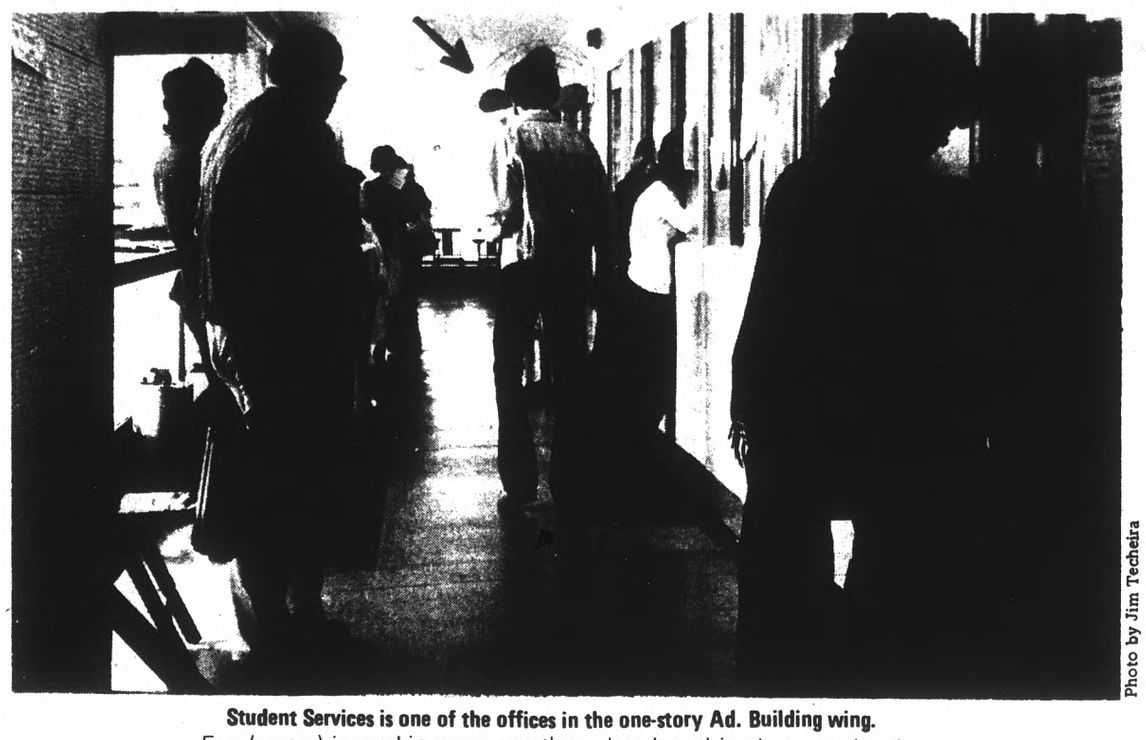

Photo by Jim Techeira

Student Services is one of the offices in the one-story Ad. Building wing.
Fan (arrow) is used in warm weather when breathing becomes hard.

New Administration building

By Stephen Gieber

Construction on a new four-and-a-half-story administration building is likely to begin in late August. It will replace the existing one-story section.

Glenn Smith, vice president of administrative and business affairs, said the building has a 97 per cent chance of being approved in the 1973-74 state budget.

If approved by the state legislature and signed by Governor Ronald Reagan, procedures for demolition and contract bidding will begin immediately after July 1.

It will take two years to build the $5 million building. The admissions office, registrar and student services will be moved to either the BSS or the old science building while the new building is being built.

Jammed up

"The offices are spilling over and jammed up for space," said Franklin Sheehan, director of campus planning.

"Just look at the accounting office to see how jammed things are."

"Fans have been installed in some offices to help circulate the air," said Sheehan. "Breathing has been hard."

"There is a crunch for space," said Brad Pringle, administrative planner. Pringle said plans for moving will not be made until April.

He said that BSS with its narrow hallways will be practical for offices, but it is almost fully used by the Social Science and Business Departments and the School of Business.

Another crunch for space will come next fall, when the offices in Mary Ward Hall will have to be vacated because of budget cuts. The vacated offices will be used for student housing.

"Moving offices around isn't going to make things any better. They might as well leave things as they are," said one secretary in the Ad building.

"Moving offices is going to be a hassle," said a student working in the student affairs office. "Things will be just insane."

"The building will require a lot of offices to shift around campus," Sheehan said.

As an example, he said, the dean of students will move into the president's office and the president will have quarters in the new building.

The building will be similar to the new science buildings, except that it will have elevator shafts on the outside.

A model of what the building will look like, along with a model of the new student union, can be seen on the main floor of the library.

Leave things

The building will house the offices of the present administration building, the offices on the fourth story of the library and the offices in Mary Ward Hall.

It will also house a large computer center that will take up half a floor of space.

The Ad building has been standing since 1953. The one-story section, to be torn down, was built in 1961.

Anti-sexism teach-in scheduled

Independent Campus Women, the women's liberation group here is sponsoring a teach-in featuring Kate Millet March 2 and 3 to inform women of sexism in education. It will be held March 8 from 9:30 to 5 p.m. in the Gallery Lounge.

Among its goals is the desire to establish a women's studies department at SF State. Such a department does not now exist, although various women's studies classes are available.

"The teach-in has been organized to try to involve more people," according to Robbin Panitch, coordinator. It is funded by the Associated Students.

Interested persons should contact Hannah Takashige at 626-7965 or Robbin Panitch at 668-1040. The teach-in will include other speakers, discussion, films, workshops and a pot luck dinner. Millet is the author of "Sexual Politics."

University without walls is proposed

By James Gilkison

Open colleges, a new concept for universities without campuses, has been proposed in the state senate by Senator Mervyn M. Dymally.

Open college courses would be set up wherever needed, would provide credits for experience and would permit students to earn credit without requiring regular class attendance.

Instructors and students would work out what students must do to earn credits in a course.

Contract

Lois Detro, special assistant to Dymally, said students would draw up a contract for each course taken.

"If a student wants to take music appreciation he can write up a contract agreeing to take up a musical instrument and reach a specific level of competence. When he's reached this competence he will have completed the course," Detro said.

"The beauty of this system is that it can go into effect wherever needed: in factories, public schools or wherever people congregate. It isn't dependent on a single complex of buildings, as are regular campuses."

Fourth tier

Under Dymally's proposal open college would become a fourth tier in the present three-tiered campus system.

"It will complement, not compete with, the existing three portions of the state's higher education system—the university, the state colleges and the community colleges," said Dymally.

Open colleges would be particularly valuable to those people who often cannot take advantage of the state's existing college and university system, he said.

Almost impossible

Detro said that under the current system of higher education it is almost impossible to get a degree by taking night classes.

Under the open colleges system people who depend on night classes would be assured an equal chance, she said.

"These include working men and women, housewives and mothers, the aged and handicapped and residents stuck in ghettos," said Detro.

No time limits

Since the open colleges have no time limits, either for classes or fields of study, a person doesn't have to force his life into the traditional four-year mold, she said.

Open colleges are being tried in several states. The largest current "university without walls" is a joint effort of 24 colleges and universities nationwide, headquartered at Antioch College in Ohio and including the University of the Pacific, University of Redlands and UC Berkeley.

Detro said the chances of open colleges passing the State Senate this year "are probably rather poor. The first year for a new concept in the senate usually serves as a forum to introduce the members to it."

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WITH TWA IT PAYS TO BE YOUNG.

Pettus slowed by 'racist rule'

By Tom Weir

John Pettus will be breaking tape for the Bay Area Striders this year.

John Pettus, SF State's two-time All-American in track, won't be competing for the university this year because of a rule that was outlawed this month.

Sound confusing? Join the crowd.

Pettus is a business major currently carrying a 2.9 grade point average.

The rule that will hold him out of the 1973 season is the 1.6 predictability requirement of the National Collegiate Athletic Association (NCAA) which, before it was thrown out of the rule book last month, said every athlete must establish himself as capable of earning a 1.6 GPA before he competes in college.

Predictability for the 1.6 requirement is based on a combination of the athlete's high school grade point average and his score on either the SAT or ACT tests.

Pettus' score on the ACT wasn't high enough, so he was ineligible for sports during his first semester here in the fall of 1969.

But after he passed a normal course load in his first semester, both SF State and Far Western Conference officials considered Pettus eligible for track during the spring, since his scholastic showing in the fall was obvious evidence he was capable of earning a 1.6 GPA at SF State.

Pettus performed in spectacular fashion as a freshman sprinter, snatching both the FWC 100- and 200-yard titles, but was held out of the NCAA small college championships because of another stipulation of the 1.6 rule—that any athlete failing to meet the predictability requirement would not be eligible for any post-season NCAA championship events.

Thus his eligibility for future seasons was seemingly preserved.

But now, three years later, the NCAA has declared the FWC shouldn't have let any athletes who couldn't meet the 1.6 requirement coming out of high school participate in sports for their freshman year.

The penalty—and to demonstrate how widespread the confusion on this issue was, Sacramento State alone has 13 ineligible runners on its track team—is that all violators must now sit out for one year.

If there's any thought that coaches were trying to sneak past the NCAA it should be noted the matter was only brought out after officials in FWC colleges discovered their actions might have been in conflict with the NCAA, and the officials then volunteered the information.

Pettus isn't bitter about what has happened because of the confusion over the 1.6 rule, but he doesn't let his soft-spokenness, which belies the fury he unleashes each time he breaks from the starting blocks, hide his opinion.

"I think it's a racist rule, and I think the SAT and ACT tests are racist tests," said Pettus, quietly repeating what others have proven about the tests—that they discriminate against someone from a minority background, like Pettus, who is black.

For Pettus, who hit the high point of his career in last summer's American Olympic trials when he clocked 10.1 for 100 meters, equal to 9.2 for 100 yards, this means taking him out of collegiate competition just as he was entering the elite of the nation's sprinters.

After making it to the quarter-finals of the Olympic trials in both the 100- and 200-meter dashes, Pettus was eliminated. In both instances he clocked the same time as the final qualifier from his heat, but lost by inches in the lunge at the tape.

"I used to think of myself as a second-rate runner. I knew I was good, but I never thought of myself as being in the super-star class," said Pettus.

But marking his experience at the Olympic trials as the turning point in his career, Pettus now says, "The main thing is attitude. Now I'm running with more confidence."

In three seasons of varsity running Pettus has amassed three individual FWC sprint titles in addition to three second-place finishes at the conference championships.

If you're still not impressed, add those credentials to the three times he has placed fourth or better in the NCAA college division championships, his fifth place in the 220 at the 1971 NCAA national meet, and consider he still has one season left, but will now have to wait until 1974.

"Naturally it's a disappointment not to be able to run for the school," said Pettus, "but I'm more relaxed now, knowing I won't have the pressure of having to score points for the team every week."

Instead Pettus will be running for the Bay Area Striders, an Amateur Athletic Union team. This will let him hold back his best efforts for the AAU national championships in June, where the top six finishers in each event will earn a spot on the American team that will tour Europe this summer.

If nothing else, Pettus may be able to make up for an inactive spring with a busy summer in Europe, and the NCAA happily an ocean away.

An ironic sidelight to the NCAA decision is that the 1.6 rule was first employed in 1965 to keep schools from granting scholarships to athletes who couldn't meet minimal athletic standards.

Hardest hit by the recent ruling of the NCAA was the FWC, one of the few conferences in the nation that doesn't allow its members to give any athletic scholarships, and which has always stressed athletics as a sidelight to academic efforts.

At any rate, it seems truly sad that the losers in this bureaucratic maneuvering are the individuals, like Pettus, who are being punished for a crime they knew nothing about.

Cagers play spoiler's role

Although SF State's basketball team isn't going anywhere in the Far Western Conference basketball race, it could help decide who wins and loses the conference championship in the final two games of the season.

The Gators, 9-15 for the season and 3-7 in the FWC, will travel to UC Davis to face the third-place Aggies, 6-4, tomorrow night at 8 p.m. From there it's on to Chico for a showdown with Chico State's Wildcats, who still harbor flickering championship hopes despite Sonoma State's clinching a tie for the FWC title last Saturday night. against SF State.

Chico is 16-8 for the year, but is 7-3 in FWC play, with two games left to play. Sonoma, with just one game remaining, is 9-2.

Either a Sonoma win or a Chico loss next weekend will give the Cossacks the title. Chico would have to win their final two games against Hayward and SF State to tie for the crown.

Saturday opener for tracksters

By Gary Brown

SF State's track team opens its season Saturday at San Jose State for a three-way meet with the Spartans and the Hayward State Pioneers.

"San Jose will be tough in the sprint, as usual, and will be stronger overall than last year," said Gator coach Gayle Hopkins.

The Gators' strengths should be in the sprints and the jumping events, said Hopkins.

SF State has fine sprinters in juniors Joe Jones, Willie Head, Donn Imrie and Jim Moore. All run the 100-yard dash in 9.8 or 9.9.

Moore, San Francisco City College transfer Mike Salem and junior Steve Richardson provide depth in the quarter-mile. Richardson also runs the half-mile and has a best of 1:55.

Dave Fernandez heads the Gator jumpers. He has a best of 48-5 in the triple jump and is a 22-foot long-jumper. Junior Howard Redding is the hope in the long jump with a best of 23 feet.

Basketballers Billy Metcalf and Roosevelt Skates are the top Gator high jumpers. Metcalf has a best of 6-6.

The distance runners are stronger than last year said Hopkins. Dan Best is the top miler with a best of 4:15. Bruce Williams and Frank Donohue are also top prospects. Donohue will run both the three-mile and the steeplechase.

Other Gator prospects for honors are junior Bob Parker, who has a best of 200 feet in the javelin, and sophomore Howard Grey in the shotput and discus.

"Hayward State has some very fine individuals but has lost a lot of men."

Hopkins said the Gators are a young, inexperienced team that should improve as the season progresses.

"We've got more depth than last year," he said. "We should be able to enter three men in every event except the pole vault. The team should finish in the top three in the league meet."

Volleyball tonight

The Stanford graduates' "AA" volleyball team will meet nationally recognized Sunset "AA" volleyball team tonight at 6 p.m. in the SF State Women's Gym.

The Sunset team is led by SF State P.E. instructor Al Shaw.

Mike Stanbra, SF State's high-scoring basketball forward, was named Gator Athlete of the Week last week by Fidelity Union Life Insurance Company. Stanbra, a 6'3" senior from Santa Ana, is the Gators' leading scorer with a 17.0-per-game average.

Sports Calendar

Date	Day	Game	Opponent	Place	Time
Mar. 1-2	Fri.-Sat.	VG	Chico Tournament	Chico	All Day
Mar. 2	Fri.	VBB	San Jose State	San Jose	2:30 p.m
Mar. 2	Fri.	VGYM	Hayward State	SF State	7:30 p.m.
Mar. 2	Fri.	FBB	UC Davis	Davis	6 p.m.
Mar. 2	Fri.	VBB	UC Davis	Davis	8 p.m.
Mar. 3	Sat.	VT	Chico State	SF State	10 a.m.
Mar. 3	Sat.	VTR	San Jose State	San Jose	11 a.m.
Mar. 3	Sat.	VB	San Jose State	San Jose	12 p.m.
Mar. 3	Sat.	FB	Chico State	Chico	6 p.m.
Mar. 3	Sat.	VB	Chico State	Chico	8 p.m.
Mar. 2,3, 4	Fri., Sat., Sun.	VF	Western Intercoll. Championships	CCSF	
Mar. 6	Tues.	VT	Univ. of Pacific	SF State	2 p.m.

Identification of Sports: FB - Frosh Basketball; VB - Varsity Basketball; VBB - Varsity Baseball; VF - Varsity Fencing; VG - Varsity Golf; VGYM - Varsity Gymnastics; VT - Varsity Tennis; VTR - Varsity Track

Sports

Baseball strike over, but fans' view hardens

By Jackson

Baseball's near strike and lockout has been settled and the 24 major league teams have packed up their lawyers and contracts for another winter to head for the resorts in Florida and Arizona.

All the while, the image of the major league baseball player, and in the larger sense, of professional athletes in general, continues to grow worse in the eyes of the public. The conflict between baseball's management and labor, which goes back several years, leaves a bad taste in the mouth of the average fan, who's getting a little tired of paying more money to see what are basically children's games.

* * *

Most hostility is directed toward the players, whom the public views as overpaid, pampered prima donnas who get paid huge sums of money for fun and games. The rationale commonly used in chastising strikers is if a player loves the game enough (and he certainly says that he does), and if he is paid enough (as he certainly seems to be), then he can put up with the hardships that go along with being a major leaguer, like air travel, moving the family from their homes to spring training sites every year, and putting their children through different schools.

Really, the fan is right. These players must love baseball; otherwise, they wouldn't devote more than half their adult lives to excel in the sport.

The image of the professional baseball player, as with most other so-called American athletic heroes, is misplaced by the vast majority of fans, however.

Not every pro baseball player makes $100,000 a year and not all of them love the game for its intrinsic value.

* * *

Most of them play the game for money. They are businessmen and the product they sell is their bodies.

Unfortunately, baseball owners have the upper hand once they contract those bodies. Although they may have the body, they don't get the personality, the player's right to think and strike.

What compounds the problem is the fans' failure to realize that the baseball player is a family man, a working man, just like real folk in the real world, struggling to make ends meet. Just like the other working man who seeks a better life, ballplayers seek a better life.

Just as there is labor/management interaction among other segments of American labor, so there must be in baseball, if it is to continue to grow. Although the strike, happily, is over, players must continue to push toward more of a voice in a game they put so much into.

Swimmers rise to respectability

By Paul Salvoni

When Mike Garibaldi took over as varsity swimming coach at SF State three years ago, there was no place for the team to go but up.

After seven straight years in the Far West Conference cellar, things have begun to improve for the Gators.

With Craig Henderson placing sixth in both the 100- and 200-yard backstrokes, and freshman John Wilson finishing sixth in the 200-yard breaststroke, SF State earned a fourth-place conference finish at Chico last weekend.

"I knew it was going to be close between us, Humboldt and Sacramento State for fourth place," said Garibaldi. "I was glad to get out of the cellar."

The Gators finished with 147 points, 12 more than fifth-place Humboldt State. Sacramento State finished with 77 points.

Chico State, UC Davis and Hayward State finished way ahead of the pack, racking up 598, 556 and 276 points respectively.

No Gator placed higher than sixth in individual events, but SF State's individual medley relay team of Henderson, Wilson, Don Christy and Tom Guthrie finished in fourth place with a time of 3:54.7.

In the 100-yard freestyle, the Gators got a bad break when Christy finished in 50.8, which was a tenth of a second too slow to qualify for the regular finals.

He then turned in a 50.3 in the consolation finals, only enough for seventh place.

"The finals are divided into two sections," said Garibaldi. "Once you're dropped into the consolation finals, you can't finish any higher than seventh, not even if your consolation time is better than someone's in the regular finals.

"Team-wise, I feel we did as well as we could have done this year," he said. "Even the juniors and seniors learned a lot through experience. I was a little disappointed in some of the individual performances, but we did well as a team. We're in one of the toughest conferences around."

Garibaldi hopes to improve Gator swimming fortunes through recruiting and the improvement of younger swimmers.

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Smokescreen

Continued from Page 1

"I begin to feel hostile toward whoever is smoking. I've even been tempted to use a squirt gun to douse the cigarettes."

Pershing said last semester he prompted five of his teachers to ask their classes whether they wanted to allow smoking. This type of casual discussion stopped smoking in three of the five classes.

But now Pershing's goal is to ban smoking from the entire university and eventually from every level of the school system.

Legal help

To find out how to proceed in his push against classroom smoking, Pershing went to the Neighborhood Legal Assistance Center at 250 Columbus Ave. last Friday.

He carried a small recorder to tape the information given him by Jack Seedman, attorney and counselor at the center.

Seedman told him his first step would be to get a majority of the students' signatures at SF State on printed petitions.

Recommendation

Then the lawyer recommended Pershing present the petitions to the administration and demand that smoking be banned from the classroom.

If no action is taken, Pershing was told, he had the right to initiate a class action suit against the Board of Trustees.

A class action suit is filed by an individual or a group on behalf of a class of persons who have common interests and share a common complaint or grievance.

If a court were to rule favorably in a class action suit against smoking, a precedent would be set which would urge other colleges and universities in the state to follow.

No formal law now prohibits smoking in classes. The "No Smoking" signs that hang in more than 300 classrooms are reminders of an unwritten policy that students and teachers should not smoke in the classroom.

Although the policy about classroom smoking is nebulous, health consultants say the rights of the nonsmoker have to be considered.

Consultant

"Research shows more and more that inhalation of smoke can seriously harm the health of the nonsmoker," said Patricia Hill, health consultant for the State Board of Education.

Hill said a general policy against smoking in the classroom has existed for about 10 years but to make it enforceable a push is needed at the state and national level.

Assemblyman John V. Briggs (R-Fullerton) introduced a bill into the assembly this week which, if passed, would ban smoking in all public places. Assembly Bill 202 would enforce statute 375 of the California State Penal Code, which was established in 1872 and made it unlawful to deposit or use any substance that could be injurious to persons or property in public places.

Dr. Eugene Bossi, director of Student Health Services here, said it is clear that inhaling smoke in confined areas has a harmful effect on the nonsmoker. Since nonsmokers usually don't like to be near smoke, Dr. Bossi said it is not fair for students to smoke in class unless everyone smokes.

"If it bothers students to be in a classroom where others are smoking, it is their right to object and their objections should be considered," said Glenn Smith, vice president of academic and business affairs.

Many smokers on campus do not like Pershing's plan.

"I would be mad as hell if I had to come to an eight o'clock class and was not able to have a cigarette and a cup of coffee," said one student as he lit up his cigarette in the hall of the Humanities Building.

But a few smokers said they would not smoke in the classroom if there were a definite law against it.

"Now that I think about it, smoking in the classroom infringes on nonsmokers' right to breathe," said one student. "I won't mind putting out my cigarette in the classroom."

Photo by Greg Robinson

"My beard prickles, my tongue gets coated," is Ralf Pershing's reaction to classroom smoking. He used to roll his own.

Hongisto flays City Hall

Continued from Page 1

has been needed for the 75 prisoners from San Quentin who have been temporarily housed in the county jail."

Supervisor Terry Francois has ripped into Hongisto for suggesting that the mayor and supervisors are responsible for Sunday's outbreak.

Francois has suggested the Grand Jury investigate the causes of the outbreak and Hongisto's involvement. Francois has also suggested abolishing the office of sheriff.

Threat

"If I get money to clean up the jails, I will be a political threat to them," said Hongisto.

The sheriff said Francois has shown a limited ability to discuss jails intelligently, and this shows he does not understand the issue.

"More than 55 per cent of the inmates at county jail are black and I do not feel that Francois is adequately representing his own community," Hongisto said.

Replace

"I hope he doesn't think I'm trying to replace him as the black representative on the board," he said.

Hongisto said the outbreak Sunday which ended in the burning of mattresses and broken windows was "not a favorable action." He saw it as the prisoners' anxiety to express themselves.

"Our society forces us to establish a jail, but then no one wants to pay for it," said the sheriff.

"Jails are a reflection of our society. The most uptight countries have the highest crime rate and greatest number of prisons," he said.

Control

These societies seek to control everything including people's personal lives, said Hongisto.

Hongisto believes economic forces shape our society and inequity in social systems exist where wealth is unevenly distributed.

"Those who have money have power," he said. "If you have the power, you can vamp on someone by giving him a label like "doper."

Hongisto said our society's approach to criminals is to "grab them and punish them quickly." Although this theory has been unsuccessful, Hongisto said it will stay.

Punitive

"Lawmen do not want to admit that they throw people in jail because they are poor," he said. "So they have developed a punitive rhetoric."

The sheriff said he believes the media can make the public aware about jail conditions.

"I have kept quiet for a year but now we should be more public about our concern," he said.

Secretaries organize union

Continued from Page 1

articles for their own publication."

Earn less

Molly Edwards, an editorial aide and member of SWAG, said some chairmen and professors were present only two to four hours a week, earning salaries in five figures.

However, secretaries have to work eight hours, handle students, and have heavy work loads, and earn a lot less, she said.

SWAG has asked members from the American Federation of State, County and Municipal Employees at UC Berkeley to help them start their union.

Law suit

That union is suing Berkeley for sex discrimination in pay. The union local has 500 members and started five years ago on the Berkeley campus.

"We discussed specific goals and strategy," said Puccioni. "One is re-examination of classifications according to the amount and quality of work put in. Many women find job responsibilities and functions increase and the possibility of higher pay does not."

She said many secretaries find their jobs entail answering the problems of students and the public, like counseling, and directing them to the proper places.

"Dealing with the public and students demands the most energy and time from most secretaries, and the skills from which they draw is not rewarded or reflected in the pay check," said Puccioni.

"We posted notices of meetings," she said. "The notices were torn down in the Administration Building and Library. More women would come if they knew about the meetings."

To support her claim of the women's troubles, she used the example of one woman who filed a grievance against her supervisor and was transferred to another department.

Puccioni said the woman was trying to do two jobs while she was getting paid for one. Her present and previous supervisors recently met with a representative of the Federal Employment Practices Commission to discuss her work.

However, the woman does not know what happened at the meeting since she wasn't allowed to attend.

SWAG member, Edwards said salaries varied from department to department. She said a newly hired woman can earn as much as one who has worked here for some time.

According to SF State's salary schedule (effective July 1, 1971), one secretary may start at $505 a month. Others may start at $517, $548 and $562 a month.

However, a groundsman starts at $562 a month and a parking garage supervisor starts at $535 a month, Puccioni said.

"There is a need (for a union), " said Lee Altman, supervisor for the foreign language laboratory and former chairman of the Staff Assembly, an inactive staff union which died after the turmoil at SF State in 1968.

"I keep getting individual problems. Since 1970 there's been a lot of changes," he said.

"They (unions) are the sort of thing anybody can have. They're nothing new," said Joseph Glynn, personnel officer.

Glynn said he could not encourage or discourage unions since he had to remain neutral. He would not comment any further.

Another union on campus is the California State Employees Association which has 340 members. Of those, 35 are faculty members and the rest are staff. The union has nearly 200,000 members statewide.

Franklin to speak at forum

Venceremos, a Marxist-Leninist group, has scheduled a forum on police surveillance and political repression on campuses in HLL 135, March 6 from 12:30 p.m. to 2 p.m.

Bruce Franklin, tenured English professor recently fired from Stanford University, is scheduled to speak. Franklin is a member of the Venceremos central committee.

Jerrold Werthimer, SF State journalism professor, will discuss academic freedom and freedom of the press.

Venceremos is sponsoring the forum in response to the revelation that Alexander Jason, a police undercover agent, infiltrated SF State's journalism department from September 1971 to January 1973.

Ace cat burglar

Continued from Page 1

open a locked window.

"I always go for cash, jewelry and cameras," said Ace. "Once in awhile I'll go for a stereo when I have an accomplice but I usually work alone.

"I don't feel guilty about stealing from people. I usually try to hit the affluent. Most people have been better off than me all of their lives; now it's my turn."

Disguise

Ace hates drugs. "They are just another way society keeps people down. I use long hair and mod clothes as a disguise; cops still think that most longhairs are pacifists," he said.

Ace also doesn't like the hip scene.

He said, "I think it's hypocritical and phony. Middle-class chumps say that they are rejecting materialism. What a bunch of crap.

"I respect a man who is honest enough to say, 'I want things and I'm going to take them.'

Respect

"Look," said Ace, "if I went straight now, I'd be at the bottom of the barrel. I'm poor, white and American-born. I was even raised as a Protestant. Do you think that I could get any help? Hell no!

"All my life, Blacks, Chicanos and every other minority group in the Mission District have taken their frustrations out on me. They would look at the establishment and the social structure of this country, see that it is all white, identify me with it and the next thing I'd know they would be starting fights with me."

He said the establishment has developed a guilt complex so large that it gives preferential treatment only to minorities, rather than to the needy in general.

According to Ace, minorities get all the jobs, all of the welfare, all of the educational grants and all of the scholarships.

"Society is breeding a new kind of prejudice, one that is potentially more dangerous than the other, older forms," he said.

Opposite

Even though Ace is on the opposite side of the law, he does not call the police pigs.

He said, "I hate people who use pseudo-revolutionary rhetoric. I never call them (police) pigs. They just have the authority that everyone else wishes that they had.

"I don't like cops very much but an intelligent criminal must have respect for his opponent if he is to survive."

Criminology

Ace is studying political science and business at SF State.

"I studied a lot of criminology at City College," he said. "Politics and business attract the biggest crooks; I guess I have a natural attraction to those fields."

Ace spends most of his free time in the bars on upper Grant Avenue. "I like to drink," he said.

He also enjoys reading the classics and playing poker.

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Books for sale: Ethan Frome, .75; House of Mirth, .45; Politics of Protest, .75; Australian Aborigines, $1. Elkin; Facing Mt. Kenya–Kenyatta, $1.25 664-8241, Kathy.

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